



PEARL ESSENCE

◆ PACIFIC ◆ SOUTHWEST ◆ ◆ R ◆ O ◆ S ◆ E ◆



QUARTERLY BULLETIN ◆ AMERICAN ROSE SOCIETY ◆ PACIFIC SOUTHWEST DISTRICT

Steve Jones, District Director

Spring 2002

Kitty Belendez, Editor



MESSAGE FROM THE DISTRICT DIRECTOR

Steve Jones
District Director
Pacific Southwest District
scvrose@aol.com

Happy Rosy New Year!

I hope everyone had a wonderful holiday season and you are ready to start off our next rose year with a bang.

We started off the New Year with about 15 seminars held at Home Depots throughout our district. They were well attended and we obtained several new members for the American Rose Society and local societies. I would like to thank all of the Consulting Rosarians who pitch hit considering the lateness of the seminar information and schedules. The seminars were part of the Year of the Rose 2002 celebration.

Speaking of the Year of the Rose, make sure you feature the logo and mention the program on your communications, rose shows, meetings etc. Let's get everyone excited about our hobby! More information can be gathered from the YOTR website, www.rose-2002.org.

Another major event happened in February, which may be the wave of the future. Both the Las Vegas and Albuquerque Rose Societies held a combination Consulting Rosarian school/seminar and Judges seminar.

The seminars in Albuquerque on February 2 were a lot of fun, and Mike English was an excellent, entertaining speaker on bugs. The Judges seminar featured a dinner party at the home of Kreg Hill and Bill Christensen.

Las Vegas followed with their seminars on February 9 featuring a panel discussion with the other judges. The panel consisted of District Judges Chairs Cherrie and Frank Grasso, and Coe and Rita Applegate. Las Vegas put on a great seminar and treated the attendees with wine and cheese afterwards.

Two weeks before our District Convention, the ARS Spring National Convention will be held in San Jose, CA. I would expect all of our exhibitors to be heading up north to win the gold. The schedule for the convention looks awesome and should be a lot of fun. See your District

Director as the dastardly Snidely Whiplash at the rose play on Monday. Make your hotel reservations early because I am sure this will be a well-attended convention. If it is anything close to the one they hosted in 1992, it will be fantastic.

Coming up in May is our annual District Convention hosted by the Orange County Rose Society. The schedule looks like everyone should have a great time and have plenty to do, so plan on attending and enjoy the fellowship of other rosarians. Also, a new district trophy will be available for the first time, the Cal & Barb Hayes trophy, aka the mini Nicholson. The class calls for 9 different miniature blooms with exhibition form. Sounds tough, but I will bet there will be a lot of entries so the winner can have the bragging rights of being the first winner of this class.

There is a proposal to amend the District Bylaws at the next District Convention. Copies have been sent to each of the local society Presidents, and we have posted a copy on the District website. In essence, there are two changes. One is to add the District representative for the national Membership Committee. The other is to correct a conflict with our bylaws and ARS regulations. In 1994, the ARS Board of Directors changed the district committee for the selection of the Outstanding District

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PHOTO BY KITTY BELENDEZ

'St. Patrick'

Calendar

April 6

Rose Society of Glendale AZ Rose Show

Glendale Community College
Nancy Medved, (623) 934-6349
medved@grupo.com
Dotty Ouimette (623) 583-7958
neilndot@worldnet.att.net

April 20

Las Vegas RS Rose Show

Las Vegas Valley Water Authority
Desert Demonstration Garden
Info: Dick Jackson (702) 646-6048
E-mail: jjdj53@aol.com

April 20

San Fernando Valley RS Rose Show

Descanso Gardens
Info: Glenn Fieri
E-mail: mtnskier@earthlink.net

April 21

El Paso RS Rose Show

Bassett Center Mall
Info: Lyle Hosmer (915) 598-4970
rosetar78@aol.com

April 25-29

ARS Spring National Convention & Rose Show

San Jose, CA
Info: Steve & Diana Steps
(408) 741-1372
steps00@earthlink.net

April 27

Pacific Rose Society Rose Show

Arboretum, Arcadia
Info: Evelyn Reed
evelynreed@mediaone.net

May 4-5

San Diego RS Rose Show

Balboa Park Club, Balboa Park,
San Diego
Info: Miriam Yoder
(619) 463 6977
E-mail: mirrose@earthlink.net

May 4-5

Kern County Rose Society Rose Show

First Christian Church
Bakersfield, CA
Info: Sam Trivitt
(661) 339-7185
roses-p10@worldnet.att.net

May 9-12

Pacific Southwest District Convention & Rose Show

Marriott Hotel
Irvine, California
Info: Denise Pulley
Phone: (714) 847-2016
E-mail: bebetter@socal.rr.com
http://www.rssm.org/pswd_2002.htm

June 1-2

Albuquerque Rose Society Rose Show

Albuquerque Garden Center
Info: Claudia Bonnett
Phone: (505) 875-1151

June 15

South Coast Rose Society Rose Show

South Coast Botanic Garden
Info: Peter White
Phone: (310) 514-3773
E-mail: marion792@aol.com

**VISIT THE DISTRICT WEB SITE:
<http://www.geocities.com/pswdistrict>**

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From the Editor's Desk

By Kitty Belendez



Our Shining Stars

On pages 4 and 5 we feature our local society 2001 Bronze Honor Medal winners. According to the reports we received, 12 of our 38 local rose societies in the PSWD awarded the Bronze Medal Award for 2001. Thanks to those society presidents who took the time to send in the information and photos. If your honoree was not listed, it's because we did not receive any information from your rose society. Your Bronze medalists deserve to be recognized in our district bulletin.

Start planning now to select this year's Bronze Medal winner for your local rose society. Your society president needs to take a secret ballot. All the details can be found on the ARS web page at www.ars.org.

Changing of the Guard

Many local societies have recently elected new presidents. Please look on page 15 to make sure we have your current president's information in our records, and please notify Kitty if a correction needs to be made.

Combined Rose List

It's time to reserve your copy of the 2002 Combined Rose List which will be available in March. This 224-page soft-cover book is compiled and edited by Beverly R. Dobson and Peter Schneider and contains listings of over 11,000 roses and nurseries throughout the world. Information is updated through February 1, 2002 and includes rose registrations, correct classifications, and current North American and overseas nursery sources for all roses in commerce. It's the best source for hard-to-find roses and tells you exactly where to find them. The book is sanctioned by the American Rose Society, and is a

recommended reference manual for all ARS Rose Judges and Consulting Rosarians. Send \$20 check (includes postage) to: Peter Schneider, P. O. Box 677, Mantua, OH 44255.



**Year of the Rose:
<http://www.rose-2002.org>**

**DEADLINE FOR SUBMISSION OF MATERIALS FOR
THE MAY ISSUE OF
PACIFIC SOUTHWEST ROSE:**

APRIL 15, 2002

**Please send all materials to the editor,
preferably via e-mail to: rosetxckb@aol.com**



THE JUDGES GAVEL

By Frank & Cherrie Grasso
District Hort. Judges Co-Chairs

Ah, spring! Sunny days, new beginnings and roses. What more can we ask for? We hope all of you are looking forward to this year's rose shows and conventions.

We have received numerous requests to judge this year's District Convention being held May 9-12, 2002 in Irvine, California. Please remember to attend the judges meeting at the District Convention. If you have any issues of special interest, please let us know so that it can be discussed at the meeting. Your input is appreciated.

This is the time of the year when invitations are being sent out to judge rose shows. Please answer them in a timely manner so that the Chairman of Judges can fulfill their requirements. Remember to be on time and be a "Positive Judge." This would be a good time to refresh your skills as a judge by reviewing the ARS *Guidelines for Judging Roses*. An especially good section to review would be Chapter 14, "The Ethics of Judging." Practice the art of judging and enjoy the roses.

Judges Court

The answer to the question in the last issue:

Does the horticultural classification and date of introduction for OGR's have to be written on the entry tag to be eligible for the Dowager Queen or Victorian Rose Certificate?

There is currently no requirement in the current *Guidelines for Judging Roses* that states that the horticultural classification and date of introduction for OGR's has to be written on the entry tag to be eligible for the Dowager Queen or the Victorian Rose Certificate.

Now for the next question:

What differentiates a Classic Shrub from a Modern Shrub?

We can be reached as follows:
Frank & Cherrie Grasso
2235 Tierra Verde Road
Vista, CA 92084
(760) 727-2436
E-mail: RoseWizz@aol.com



ALL IS WELL!

By Glenn F. Fiery, Jr.
District Webmaster
mtnskier@earthlink.net

On December 4, 2001, I underwent surgery for prostate cancer. I would like to thank all of you who sent me your cards, your prayers and well wishes. They are greatly appreciated.

The surgery went fine. I'm still in the process of healing (which takes about 6 weeks). However, I'm feeling great, I'm up and about and active. I just can't lift yet or make any fast movements and am a little sore and tender. But other than that, one wouldn't know I ever had anything serious going on. The cancer was totally contained within the prostate and no further treatments are needed. So I'm cancer free! God really blessed me with His healing hands. That was my Christmas present.

VISIT THE DISTRICT WEB SITE:
<http://www.geocities.com/pswdistrict>

The district web site continues to be updated, and new information is being added all the time. For the latest information about the Pacific Southwest District, check our our district web site.

District Director, *Continued from Page 1*

Awards to consist of the District Director, District representative to the national Awards Committee, and the appropriate District Chairman. There are no other changes to the bylaws. There is one major change to the standing rules. A proposal was made to change the amount of money donated to the District from a National Convention. The old rule was 25% of the money went to the District. The proposal is \$1,500 or 25%, whichever is less. These will be voted on at the President's Council and the Membership meetings.

Our Awards and Prizes Chairman, Dan Bifano has been contacting the Silver Medal Committee for recommendations for this year. Let's have full participation by every society. Make your vote count. As a result of my agenda item that was approved by the ARS Board of Directors, we can have two winners of the Silver Medal, Outstanding Consulting Rosarian, and Outstanding Judge Awards. This will give us the opportunity to give the award to all those people who have long deserved it, but were hindered by the pure size of our district in membership, of which we are the largest in the nation. The awards will be presented at our District Convention Awards Banquet. The response so far has been less than satisfactory, so let's get those nominations sent in!

See you at the shows!



2001 LOCAL ROSE SOCIETIES IN THE PACIFIC SOUTHWEST DISTRICT **ARS BRONZE HONOR MEDAL WINNERS**

*For Outstanding & Meritorious Volunteer Service
To Their Local Rose Society*

CONGRATULATIONS TO ALL!

Desert Rose Society
Lela Johnson

Pacific Rose Society
Robert Rowe

South Coast Rose Society
Joe Winchel

East County Rose Society
Jack & Bonnie Shoultz

San Diego Rose Society
Frank & Lila Hastings

Sun City Rose & Garden Club
Joanne Miller

Los Angeles Rose Society
Lynn Snetsinger

San Fernando Valley Rose Society
Bruce "Red" Collard

Ventura Rose Society
Jeri Jennings

Orange County Rose Society
Jan Brider

Santa Clarita Valley Rose Society
Candy La Chance

West Valley Rose Society
Mike & Luz Wilson

Criteria For Selecting the Bronze Medal Winner

1. Each Society, Chapter or Affiliate, in good standing with the American Rose Society, may annually award the American Rose Society Bronze Medal for Outstanding and Meritorious service at the Local Society level.
2. The recipient must be a full or associate member of the American Rose Society and an active member of the local society for no less than three years. Local Society membership must be verified by the Local Society.
3. If the selective recipient passes away prior to the medal being presented, the medal may be awarded posthumously to the deceased recipient's spouse or a member of his/her immediate family.
4. The current President of the Local Society is not eligible for this award. Furthermore, this award must not be offered as a prize in any rose competition, or for any one project.
5. The Executive Committee or Board of the Local Society will nominate the candidates. The members of the Executive Committee or Board will vote by secret ballot. The President will tally the votes. A majority vote will be required for awarding the medal. The result must be kept confidential by all members involved.
6. No award is required in any year.
7. Each Society can only award the Bronze Medal for Outstanding Service once to a member.
8. This is a Local Society award and must be administered and controlled by the Local Executive Committee or Local Board. This award will not require involvement from the District, Regional or ARS Board.
9. The Medal used for this Award shall be the standard American Rose Society Bronze Medal for Outstanding Service and may be procured from the ARS Executive Director. The cost of the Medal shall be borne by the Society making the award.
10. The Bronze Medal for Outstanding Service may be awarded jointly to husband/wife teams if, in the opinion of the Local Executive Committee or Board, they are deserving of the award and meet the requirements. In such case, two medals would be appropriate for presentation. Adopted by ARS Board of Directors, Spring 1993, Revised 1994.

★ OUR ★
SHINING STARS

PHOTO BY KITTY BELENDEZ



Lynn Snetsinger was awarded the Bronze Honor Medal at the Los Angeles Rose Society Winter Holiday Party held at the LaCanada/Flintridge Country Club. Lynn served as editor and writer of the LARS bulletin "The Rose Parade" for 3 years, on the Board of Directors, and is a CR.



Jeri Jennings was awarded the Ventura County Rose Society's first ever Bronze Honor Medal. She has edited and published the society newsletter for 8 years, and generously donated time as a Consulting Rosarian through presentations and demonstrations. In 2001 Jeri also chaired the Ventura Rose Show at their Festival.



Lela Johnson was awarded the Desert Rose Society's first ever Bronze Honor Medal for her many years of volunteer service. She was a founding member and its first president in 1984 and has worked the rose show every year. Even in her 90's, Lela is a CR and is still an active member of the society.



Jan Brider was awarded the Bronze Honor Medal by the Orange County Rose Society. She helped to orchestrate the rose show and other events, and worked on the society history scrapbook. Jan is a CR.



PHOTO BY KITTY BELENDEZ

Bruce Collard was awarded the Bronze Honor Medal by the San Fernando Valley Rose Society. He served two years as president, and one year as VP/Show Chair. Bruce instituted the annual SFVRS rose auction fundraiser and participated in rose pruning demonstrations as a CR.



PHOTO BY KITTY BELENDEZ

Candy LaChance was awarded the Bronze Honor Medal by the Santa Clarita Valley Rose Society. Candy served as Vice President/Rose Show Chairman for three years and was particularly instrumental in developing a successful 8-year relationship between the SCVRS and Valencia Town Center Mall, sponsor and host of their popular rose show. Candy is also a CR.

Bonnie and Jack Shultz were awarded Bronze Honor Medals from the East County Rose Society. Jack served as President, Vice President, speaker, writer, and editor of the bulletin. Bonnie served as co-chair of the rose show, organizer, and helper. Jack is a CR, and they work together as a team in their rose activities.



CONSULTING ROSARIANS INTO THE ZONE

By Robert B. Martin, Jr.

District Chairman of
Consulting Rosarians
PetRose@aol.com

By nearly every measure, the Pacific Southwest District is the largest district in the American Rose Society. Its 2,400 ARS members are the most of any district. Geographically, the PSWD covers Southern California, Arizona, New Mexico and portions of Texas and Nevada, a total of about 325,000 square miles. Its total population is over 29 million. To serve this vast district, there are 39 rose societies and 293 Consulting Rosarians.

Most rosarians are aware there are many roses that do well in some climates and not in others. These differences are attributable to many factors, including temperature, humidity, rainfall patterns, day length, soil pH and subtle differences in microclimates. Because of the vast geographical range of our District there are many such differences which CRs should recognize when providing advice on roses.

A common measure of regional differences is by reference to maps of climate zones. There are three such systems in common usage. In this article I propose to summarize those three systems, and discuss how they relate to growing roses in our district.

USDA Plant Hardiness Zones

The most familiar zone map is the Plant Hardiness Zone Map published by the United States Department of Agriculture (USDA). Since hardiness, i.e. tolerance to cold extremes, is a primary consideration for farming and gardening in much of the U. S., the USDA has, since 1960, maintained and published temperature data for the North American continent. Using this data, the U. S. is separated into USDA Plant Hardiness Zones (often just called "USDA Zones").

The USDA Zones were initially determined by separating the country into eleven zones based on 10 degree F differences in average annual minimum temperature. In 1990, the USDA Zone map was more finely divided into twenty zones separated by five degree F differences. This 1990 version shows in detail the lowest temperatures that can be expected each year in the United States, based on the lowest temperatures recorded between 1974 and 1986.

The 2001 US National Arboretum "Web Version" of the USDA Plant Hardiness Zone Map (USDA Miscellaneous Publication No. 1475, Issued January

1990) is contained on the web at:
<http://www.usna.usda.gov/Hardzone/>

The PSWD includes USDA Zones 4b (-20 ° to -25 ° F) through 10b (40 ° to 35 ° F). For those living in the colder parts of our District, the USDA Zones assist rosarians in determining what roses may survive during the winter. However, to many rosarians in the PSWD, the USDA Hardiness Zone Map is of limited utility. For example, much of California and the Southwestern United States are composed of USDA Zones 8-10b, where the winter temperatures seldom, if ever, go below freezing. In these areas, the USDA Zones are insignificant to growing roses.

Sunset Zones

Because of the shortcomings of the USDA Zones, many Western gardeners use the so-called "Sunset Zones." The Sunset Zones (or more accurately, the Generalized Western Plantclimate Zones) are based on and adapted from the California Plantclimates developed by the University of California Cooperative Extension. These are often called Sunset Zones after the *Sunset New Western Garden Book* (Lane Publishing Co.) which popularized their usage.

The Sunset Zone system divides the Western U.S. into 24 climate zones. These zones are also available on the web at:

<http://www.sunset.com/Reference/GardenRef/WesternClimateZones.html>

Unlike the USDA Zones, which are based solely on winter low temperatures, the Sunset Zones are based on four factors:

- ★ Latitude – affects day-length, average temperature, and severity and length of winter.
- ★ Elevation – affects night temperatures and severity and length of winter.
- ★ Ocean vs. continental air mass influence – affects severity of weather fluctuations and influences seasonal rainfall patterns. Here the major factor is the distance from the ocean and the presence of mountain and hill barriers.
- ★ Local terrain topology – affects the movement of cold air. Cold air is heavier than warm air; hillsides and tilted valley floors that allow easy drainage of cold air are called "thermal belts." Lowlands, valley centers, and river bottoms that tend to collect and trap the cold air are called "cold-air basins." Above the thermal belts, winter temperatures can be even lower than in the cold-air basins.

Since the Sunset Zones take all these factors into account, they are better indications of the local climate conditions for roses than the USDA Zones.

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TOP EXHIBITION ROSES OF SOUTHERN CALIFORNIA

By Robert B. Martin, Jr., petrose@aol.com

The accompanying graphic sets forth my annual five-year running summary of the top exhibition roses in Southern California, incorporating the results of the 2001 exhibition season.

In the large rose category, 'Crystalline' lost its position as the top exhibition rose after seven consecutive years at the top. It was replaced as number one by its sport 'Natasha Monet'. 'Moonstone' also pushed past 'Crystalline' into 2nd place. 'St. Patrick' dropped a notch to 4th place while 'Signature' and 'Spring Break', traded places. The biggest move of the year was recorded by 'Gemini', which scored the most points for the year and moved from 20th to 7th place. In doing so it moved slightly past 'Veterans' Honor' which also made a big move, from 16th to 8th place.

The largest drop was recorded by 'Kardinal', which fell five positions to 14th place. 'Lynn Anderson' and 'Lanvin' each recorded declines of four positions. The former top rose, 'Touch of Class' again scored no points in 2001 and drifted to 16th place. Other roses on the list that failed to record any points for the 2001 season were 'Andrea Stelzer' and 'Plum Crazy'. There were no newcomers while 'Color Magic' dropped from the list.

'Gemini', with 42 points, led the 2001 scoring, followed by 'Moonstone' and 'Veterans' Honor', both of which scored 32 points. Eight other roses recorded double figures, led by 'Signature' with 19.

In the miniatures, 'Fairhope' continued in first place for the eighth consecutive year, but showed signs of weakening. 'Behold' slipped by 'Miss Flippins' into 2nd place and 'Irresistible' remained in 4th. 'Glowing Amber' continued its strong upward move from 12th to 5th place. The biggest upward move, however, was scored by last year's newcomer, 'Sam Trivitt' which was up eight places from 20th to 12th.

On the downside 'X-Rated' scored no points for the second consecutive year and dropped five positions to 14th. Others scoring no points for the year were 'June Laver', 'Scentsational' and 'Figurine'. There were no real newcomers, although 'Jean Kenneally' re-emerged near the bottom while 'Chelsea Belle' and 'Fancy Pants' fell off.

For the 2001 season, 'Behold' recorded the most points with 51, well ahead of 'Miss Flippins', which finished second with 33. They were followed by 'Fairhope' with 29, 'Irresistible' with 27, and 'Glowing Amber' with 22.

Points are tabulated for all Southern California Shows including winning roses entered by Southern California exhibitors in National Shows. Six points are awarded to a Queen, five for King and four for Princess. An additional three points are awarded to roses staged in the principal challenge classes of the District and National shows.

TOP EXHIBITION ROSES OF SOUTHERN CALIFORNIA FIVE YEAR SUMMARY (1997-2001)

HYBRID TEAS / GRANDIFLORAS

Rank/Name	Intro	Q	K	P	Pts	'01	'00	'99	'98	'97	
1	Natasha Monet	1993	10	6	6	129	18	17	21	40	33
2	Moonstone	1998	12	6	5	125	32	26	39	28	0
3	Crystalline	1986	7	7	4	114	3	25	25	25	36
4	St. Patrick	1996	6	5	4	86	6	11	11	14	44
5	Signature	1996	6	3	5	80	19	25	22	10	4
6	Spring Break	1993	2	6	4	67	13	3	13	19	19
7	Gemini	2000	4	2	5	60	42	18	0	0	0
8	Veterans' Honor	2000	4	5	1	59	32	22	5	0	0
9	Stainless Steel	1991	4	2	3	55	12	12	9	10	12
10	Silverado	1987	3	2	2	54	12	6	6	10	20
11	Lynn Anderson	1994	3	1	6	53	3	6	30	4	10
12	Anastasia	1980	4	2	2	51	16	5	5	10	15
13	Louise Estes	1991	4	1	3	44	4	9	12	13	6
14	Kardinal	1986	1	2	3	43	12	17	7	3	4
15	Lanvin	1985	1	3	1	34	10	6	4	9	5
16	Touch of Class	1984	1	0	4	31	0	0	10	13	8
17	Helen Naude	1992	0	4	0	26	8	5	0	13	0
18	Elizabeth Taylor	1986	1	0	0	24	3	0	3	6	12
19	Andrea Stelzer	1987	0	2	0	22	0	0	0	14	8
20	Plum Crazy	1985	0	2	1	20	0	0	0	5	15

MINIATURES

Rank/Name	Intro	Q	K	P	Pts	'01	'00	'99	'98	'97	
1	Fairhope	1989	18	16	7	237	29	56	42	30	80
2	Behold	1997	12	9	11	185	51	32	57	35	10
3	Miss Flippins	1997	14	11	5	183	33	54	60	36	0
4	Irresistible	1990	5	9	8	116	27	9	16	22	42
5	Glowing Amber	1997	4	2	3	64	22	24	15	3	0
6	Luis Desamero	1989	3	5	2	60	15	0	15	24	6
7	Hot Tamale	1994	4	1	3	53	9	0	9	16	19
8	Kristin	1992	1	2	4	53	8	3	24	10	8
9	Child's Play	1991	2	1	2	46	3	9	9	12	13
10	Incognito	1995	1	2	4	44	17	3	10	14	0
11	June Laver	1989	1	3	2	35	0	0	9	9	17
12	Sam Trivitt	2000	1	5	1	35	19	16	0	0	0
13	Snow Bride	1982	2	1	2	34	3	3	6	16	6
14	X-Rated	1994	3	1	1	30	0	0	4	12	14
15	Old Glory	1980	0	0	2	29	6	3	13	3	4
16	Pucker Up	1983	1	3	1	28	4	3	10	6	5
17	Scentsational	1995	0	0	2	23	0	6	13	4	0
18	Soroptimist Int'l	1995	1	1	3	23	5	18	0	0	0
19	Jean Kenneally	1984	0	0	0	18	6	3	3	3	3
20	Figurine	1992	0	0	1	16	0	7	6	0	3

FLYING ROSES TO THE ROSE SHOW

By Kitty Belendez

I recently received an e-mail from Harold Baker of Florida, in which he asked many questions of how to transport roses to rose shows via airplane.

Dear Kitty,

One thing seems to lead to another. My wife Jean and I thought we would like to attend the National at San Jose. Then we thought that if we went that far we should take some roses. But we have never flown before with roses, so we reviewed that section in Bob Martin's book as well as your article "Fried Fish" in the Spring 1998 issue of the *Rose Exhibitors' Forum*.

Your method of transporting makes the most sense to me. There are several places where I would appreciate further clarification.

A. The 4" X 4" Styrofoam cups sound good, but we haven't been able to find this size. Do you have a source or a manufacturer and item number? Since the cup fits inside the 3 1/2" diameter cone, I assume the cup is 4" diameter at the top end and tapers to something less than 3 1/2" diameter at the bottom. Is this correct?

Apparently other people put something around the blooms in an attempt to keep the petals from rubbing against the tube or cup. Do you do this?

B. The length inside our 80 quart *Rubbermaid* cooler is 27-1/2". I am thinking that an overall length of cane and bloom cannot exceed 26". I am thinking that I could stick the cane into the Oasis to within 1/4" of the Oasis bottom. Then if I place the Oasis within 1/4" of one end of the cooler the bloom would be within 1" of the other end. This would allow for essentially no shifting of the specimen in transit. What is your experience and recommendation? What do you do to prevent shifting? Do you add something on top of the cones near the center of the chest that would be compressed against the cones when the lid is closed?

C. I see that you are using a different gel pack than Tommy Cairns. What is the advantage of the gel that you are using over his? Have you used an indoor/outdoor thermometer to measure the results in your chest? Do you know the freezing temperature of your gel? Do you use the gel in all three refreeze bottles or do you keep plain water in one bottle? Do you recall about how many packs it takes to fill the size refreeze bottles that come

with the 80 qt Rubbermaid cooler?

D. One last question of a different nature. In our limited flying experience we have always pulled our wheeled luggage along in the line at the check-in counter. If you have a couple of these chests in addition to your personal luggage how do you manage it?

I am sure that you have flown to additional Nationals since you wrote about flying to Shreveport in 1997. What have you changed since that time? Kitty, I know that I have asked a lot of questions, but sharing your knowledge gained through numerous experiences will be of great help to me and certainly will be appreciated.

We are looking forward to seeing you again at San Jose.

Sincerely,
Harold Baker, Florida



PHOTO BY KITTY BELENDEZ

Rose Cones Lined Up Inside the Rubbermaid 80 Cooler.

Dear Harold,
It's good to hear from you again. I'm glad that you and Jean will be coming to San Jose with roses in 2002. Many exhibitors will be coming from Southern California, and it will be a lot of fun.

I have to be honest up front and say that it is not an easy task to travel by air with roses. Minis are a bit easier than the bigger roses, especially hybrid teas. Roses just don't travel by air as well

as when you drive them to a rose show. The rose boxes are handled so roughly in transit by the baggage handlers at the airport. After 9/11 it is going to be even more difficult to bring roses as carry-on. And it takes a lot more work and time to pack the roses. I'm not trying to discourage you; I just want you to go in with your eyes wide open. You should definitely give it a try.

Since 1992 (the first time we transported roses by air), we have flown roses to six ARS National Rose Shows: 1992 Shreveport, 1996 Seattle, 1997 Shreveport, 1998 Albuquerque, 1999 Nashville, and 2000 Atlanta. As you can see, that's not much experience. We didn't attempt the national challenge classes until 1996 Seattle, which was not our peak bloom cycle. None of the other dates were our peak bloom cycles either, and early on we really didn't have enough roses to compete nationally. We won a couple of trophies here and there, but didn't win our first national trophies until this year, when we DROVE the roses to Portland. We keep trying to perfect our method of air transport, and plan on trying again in 2003 for New Orleans.

That said, let's see if I can answer your questions.

A. We purchased a huge box of the cups from Smart & Final. It's kind of like Costco, but a much smaller store, and they mostly handle only foods and food-related supplies. Some people call these cups "chili cups." The name and model number on the cup is: Handi-Kup

Continued on page 9

Flying Roses *Continued from page 8*

Company, Model #F-16. We probably have a 20-year supply. LOL! Yes, they are slightly tapered, but not as much as other cups, so they fit neatly into the tapered cones that we got from Kimbrew-Walter. And, of course, they are wider at the top, which fits the rose blooms better than a regular cup would. The exact measurements are 4" tall, with 4" opening at top, tapering to 2-3/4" at the bottom.

No, we don't put anything around the blooms to keep them from rubbing. The way the bloom fits in the hole in the bottom of the cup keeps them secure. They don't move. We've never had any petal damage from rubbing.

B. We leave about one inch from the top of the cup to the end of the cooler. The bloom is going to be down inside the cup somewhat, at least one inch from the top of the cup, unless you have gigantic blooms, so there is plenty of space between the bloom and the side of the cooler. Even if they do shift, the blooms are still down inside the cup. What keeps the cones from shifting is how they are packed tightly, alternating them back and forth. One cup to the left, one cup to the right, and so on. When the cooler is filled to the top, the wire cage is placed over it, and the lid with the 3 coolant containers will then fit snugly. If not filled to the top, I would recommend filling with something to hold all in place; bubble wrap perhaps. Don't use anything absorbent because the material will collapse. The cage is used more for a safety precaution in case the coolant bottles come loose, which happened to us once. They kept sliding around on top of the roses, and damaged a few blooms.

Get yourself organized with everything laid out before you begin packing your roses. You want to get the roses packed and into the coolers as quickly as possible. Put the frozen gel coolant into the lid of the cooler only after it is filled with roses and ready to close.

C. I don't know the difference between what Tommy uses and what I use. I know that he has used the same product as I do, because I got my first supply from him years ago. According to Bob Martin, what Tommy now buys is from a local source here in California. Mine comes from Atlanta. I've been using the U-Tek gel for about 10 years and know that it works, so I am not inclined to change. And besides we can use it over and over, indefinitely. We had to buy some more last year because we needed a lot more to cool the huge special box that Bob built for our van to drive our roses to Portland (we will also use this box for San Jose in 2002 and for San Diego in 2004). We buy it from the Ben Meadows Company, www.benmeadows.com, 800-628-2068. It is U-TEK Item No. 300103, 24 oz., 12 per box. The price is \$15.95 per box, plus shipping. The shipping charges will be more than what the price is, as this stuff is heavy. We paid a total of \$33.76 including shipping charge. There may be other places on the Internet where you can buy this product. The gel freezes down to +30 but does not freeze the roses. They say that it keeps the temperature at below 42 degrees for more than 50 hours. We have found that to be reliable. They have a colder model that

Continued on page 10

TRANSPORTING HTs IN A COOLER

By Kitty Belendez

For transporting our hybrid teas (and other large roses) by air, we use the Rubbermaid 80 cooler which was formerly called Gott. Some exhibitors still refer to it as the "Gott Box." It is a big, white camping-type cooler that has inside dimensions of 28" wide x 14" deep x 13" wide. This cooler has an 80-quart capacity. There are three large coolant containers that screw inside the lid of the cooler.

Large, 16-ounce Styrofoam "chili" cups, 4" x 4", are placed around each bloom. A hole is made in each cup by poking a pencil through the bottom. Then one side of the cup is sliced open with an Exacto knife, drawing the knife from the top, down through the side, and continuing to the center of the pencil hole. A cup is then easily placed around each bloom. We place a small plastic bag over each cup, which is held in place around the bloom with a rubberband.

After the cup is on the bloom, we carefully place the rose stem inside a flexible plastic (.0007") rose cone and pull the stem all the way down until the cup and bloom fit snugly inside the cone. This cone protects the bloom as well as the foliage. The cones we use are 18" long and are tapered from 3-1/2" diameter at the top to about 3/4" diameter at the bottom. You can purchase these rose cones from Kimbrew-Walter in Grand Saline, Texas, for 75¢ each, and they are reusable. Their phone number is (903) 829-2968. For thick stems, you might have to cut off a portion of the small end.

Next we place a chunk of Oasis (about 1" x 1" wide x 3" long) that has been pre-soaked with plain cold water onto the bottom of the stem. Incredibly, a small piece of Oasis this size can hold up to 4 ounces of water — more water than a glass orchid tube can hold. A piece of aluminum foil is then wrapped over the Oasis to make it stay on the rose stem for the duration of the journey.

The roses inside their cones are then laid on their sides and placed into the cooler, alternating the blooms from one side to the other so that three blooms are on one side, then three on the other side and so on. In this way, you can easily fit about 18 blooms into each cooler. They should fit snugly, but even if they do shift, the cup on the bloom should protect the bloom from hitting the side of the cooler during transit. We made a wire cage that fits over all the blooms so that if the containers of coolant should come loose in transit, they will remain in place and not damage the roses below. We then lay a few paper towels on top of the cage to catch any condensation from the frozen coolant.

As soon as the roses are packed into the cooler, we place the frozen gel coolant in the lid of the box, close the lid, tape the lid closed with duct tape, and attach a luggage strap around the cooler to keep it securely closed. We do not open the cooler until just a few hours before prep time when we want the roses to start warming up.

you DO NOT want as it will freeze the roses.

If the weather is warm, it is very important to pre-chill your empty coolers with ice several hours before packing your roses. It also helps that the water for the Oasis chunks is pre-chilled. Also, make sure your freezer is set cold enough so that the gel freezes hard, not soft to the touch. Some people don't have their freezers set cold enough. The gel needs to be frozen for several days before using. This gel stays very cold. We have found that if the show location is a cool climate, we need to crack open the coolers several hours before prep time begins to give the roses a chance to begin waking up. At Seattle it was extremely cold, and the prep room was even colder, like a meat locker. We also had extra coolant at the bottom of the cooler, which kept the roses too cold. The roses never did wake up; they stayed clammed shut. (But, they still didn't freeze.)

No, we do not EVER use regular water ice to cool our roses. Starting out, regular ice is too cold and causes freeze damage; then later it thaws too quickly, more quickly than the gel. All three coolant containers are filled with gel. You do not need more than that for the 80-quart *Rubbermaid*.

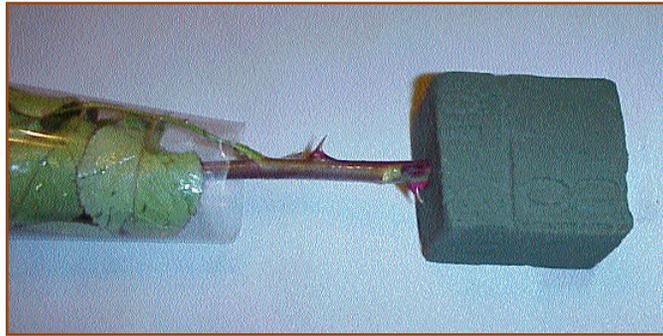
We do not use an indoor-outdoor thermometer on the coolers. Once in transit, you can't do anything about it anyway. You must not open the coolers until it is time, as the cold air will be released. We never had a problem with the HTs blowing open in the 80-qt *Rubbermaid*. With three gel coolant containers in the lid, it stays plenty cold. We only had a few minis blowing going to Atlanta, but we forgot to pre-chill, and that smaller mini cooler has only one container of gel coolant, and we let the cooler sit in the sun a couple hours while waiting to check into the hotel. All those factors combined contributed to some of the minis blowing open.

It is not easy to get the gel into the coolant bottles, but here's a tip to make it easier: Warm up the gel in your microwave first, which makes it softer. Then pour the gel through a wide-mouthed funnel into the coolant bottles.

No, I don't remember how many bags it takes to fill one coolant bottle, but your bottles may be different than mine anyway. The gel bags we buy are 24 ounces, so you could fill one of your bottles with water to see how many ounces it holds. (They also sell 12 ounce bags but they cost 30% more per ounce than the 24 ounce size.)

D. This is how Bob and I get all our luggage and the roses on the flight. We each have one medium-sized

suitcase on wheels with a handle. We bring two 80-quart Rubbermaids for the big roses, and one smaller Rubbermaid for the minis. As soon as we get to the airport we rent a luggage cart; it costs \$1 or \$2, depending on the airport. Well worth it, even for the short distance and time that you use it. You could also leave your luggage and/or coolers with the skycaps outside at the curb, but we do not like to do that. We did it once, and were very nervous at how long they sat there on the curb. We stack all 3 coolers onto the cart. Bob pushes the cart with one hand, and pulls along his suitcase with the other hand. Sometimes his suitcase also fits onto the cart. I pull along my suitcase with one hand, and keep my other hand on the coolers on the cart to keep them



PHOTOS BY KITTY BELENDEZ

Chunk of moistened Oasis on end of rose stem.

from shifting. You could also rent two carts, but we've never found the need to do that. When we arrive at our destination, we rent a cart again, load the coolers on, and push it out to the shuttle or bus. Sometimes we rent a car, and if we do, we get a mid-size, as all this stuff does not fit into one of those tiny economy cars.

One final caution: Never mark your coolers "FRAGILE." You don't want to bring attention to it. When we did put those labels on our coolers, they were handled terribly. They have been handled much better without the fragile labels.

We have found this method to be okay ... not superb, but just okay.

For Atlanta we did not use this method, but instead experimented with rolling each rose in tubes of heavy brown kraft paper. This was a total, miserable failure because the paper absorbed moisture from the gel packs and all the rolls

collapsed. Our roses arrived in Atlanta as flat as pancakes.

For 2003 New Orleans we are considering experimenting with packing the roses in 3-inch irrigation pipes inside the coolers instead of the cup/cone method. But, we have to test it out first. Jeff Stage used X-ray film rolled into tubes for Atlanta, and it worked very well for him. He won King and Princess of Show. We're always looking for a better way.

Well, I hope I have answered all of your questions. I don't believe there is any one perfect solution for transporting roses by air to national rose shows. It's always much better to drive them if you can. But, I will only drive up to about 1,000 miles. Anything further will have to go by air.

Since San Jose is less than 500 miles from my home, we plan to drive them to the national rose show. But, that is another story for another day.

Best of luck in San Jose!



Rose inside of chile cup and rose cone.

5TH ANNUAL ARRANGEMENT WORKSHOP AND SEMINAR

March 9, 2002
10:00 A.M. to 3:00 P.M.

Ventura Fairgrounds (Seaside Park)
Ventura, California
Floriculture Building

Topic: Traditional Arrangements
(Line, Line-Mass, Mass)
Modern and Oriental

Bring: Warm Clothes, Clippers, Large and
Small Containers.

We will provide: Oasis, flowers, coffee,
muffins and lunch.

Send \$15 to:

Barbara Schneider
10 W. Harbor Blvd.
Ventura, CA 93001

Deadline for registration is March 2, 2002

For more info call:

Sue Diller (805) 648-7322



PHOTO BY KITTY BELENDEZ

Large Traditional Arrangement
Shown by Tee Bower
at Los Angeles

Zones *Continued from page 6*

AHS Heat Zones

The newest zone system is the AHS Plant Heat-Zone Map, released by the American Horticultural Society in 1997. The AHS Plant Heat-Zone Map consists of 12 zones that indicate the average number of days each year that a given region experiences "heat days." Heat days are recognized as those days with temperatures higher than 86°, which is the temperature at which plants begin to suffer physiological damage from heat. The zones range from Zone 1 (no heat days) to Zone 12 (210 heat days).

The data used to create the map were obtained from the archives of the National Climatic Data Center. From these archives, Meteorological Evaluation Services Co., Inc., in Amityville, New York, compiled and analyzed National Weather Service daily high temperatures recorded between 1974 and 1995. A total of 4,745 weather stations were used in plotting the map.

An examination of the map reveals that the PSWD contains all 12 Heat Zones. However, as may be expected, large portions of the district are in Heat Zones 8 to 12 (more than 90 heat days). Since the PSWD is one of the hottest districts in the U.S. it is likely that the Heat Zones may be of value in explaining some of the differences in the performance of roses in our district.

Since the heat zone ratings are fairly new they are not listed as regularly as USDA or Sunset zones. However, you can refer to the AHS website www.ahs.org for information and a copy of the map. You can also get a durable full-color poster of the AHS Heat Map for \$9.95 by calling (800) 777-7931 ext. 110. Further detail on the Heat Zones is also contained in the companion book:

Heat-Zone Gardening: How to Choose Plants That Thrive in Your Region's Warmest Weather

by Linda Bellamy, Henry Marc Cathey
Hardcover - 192 pages (March 1998)
Time Life; ISBN: 0783552793
List Price: \$24.95
Amazon.com Price: \$17.46

Advice to the Consulting Rosarian

The PSWD is a very large district and, as indicated by the zone maps, contains a wide variation in climates and growing conditions. Consulting Rosarians are usually familiar with their local zones and climate conditions. But it is also useful for CRs in the PSWD to recognize the differences in our climates in order to evaluate the advice of other rosarians who grow roses in different climates. Keep in mind that roses perform differently in different climates and knowledge of the zones in which those roses are grown can be important.

ROSES IN REVIEW

By Dona English



What a response we had to Roses in Review for 2001! Our Pacific Southwest District contribution, while lower than in 2000, still contributed to the second largest response in the history of the RIR program. From the many rosarians in our district, we received reviews from a total of 130

reporters. It was especially inspiring to me to note those reviews that were diligently completed, in a timely manner, from growers with many years of experience. While some commented on as few as one or two varieties, many reporters gave good information on as high as 74 varieties. The Pacific Southwest District and American Rose Society, as well as the many hybridizers and commercial growers, express their appreciation to rose enthusiasts from around the country who have contributed to this annual project.

I give my special thanks to those who endeavored to get responses from their individual rose society members, many of whom would not normally even see the RIR list because they are not members of ARS. Hopefully for 2002 we can see a substantial increase in this support, along with ARS membership in our local societies!

From the list of almost 600 varieties rosarians were asked to comment on, one can see a significant increase in the number of varieties with fragrance and with good disease resistance. The national Top Ten roses for both large and small blooms, for garden and exhibition, have been listed in the American Rose magazine. For the Pacific Southwest District, the Top Ten results are somewhat different and are listed below. While we have many diverse growing conditions, it is important to compare our district results because of our generally more arid and alkaline southwestern United States.

Please note that the number of reports per variety varies widely. If the number of reporters increased by 50%, the statistics would have even more significant meaning. If even half of our 293 PSWD Consulting Rosarians contributed, as all are supposed to, that increase along with the other society members and general public who respond would provide the growth that is needed. Please be aware in the coming season that our organization is dedicated to promoting the love and care of the rose. To that end, we should take advantage of all opportunities to provide information that will educate, inform and inspire our fellow members and the public to grow the best roses that are available and to make them the best they can be!

TOP TEN BIG ROSES – GARDEN RATINGS

Variety	Type	Color	Rpts	Rating
Fourth of July	LCI	rb	32	9.3
Gemini	HT	pb	50	9.0
Veteran's Honor	HT	dr	41	9.0
Blueberry Hill	FL	m	19	8.3
Signature	HT	dp	36	8.0
Flower Girl	S	lp	7	8.0
Rina Hugo	HT	dp	25	7.8
Fragrant Apricot	FL	ap	17	7.8
Mavrik	HT	wb	10	7.8
Knock Out	S	rb	7	7.5

TOP TEN BIG ROSES – EXHIBITION RATINGS

Gemini	HT	pb	50	9.5
Veteran's Honor	HT	dr	41	9.5
Fourth of July	LCI	rb	32	9.5
Signature	HT	dp	36	9.0
Helen Naude	HT	w	14	8.5
Miss Ada	FI	lp	3	8.3
Affirm	HT	mp	1	8.0
Flower Girl	S	lp	7	8.0
Diana, POW	HT	pb	12	7.5
Mavrik	HT	pb	10	7.5

TOP TEN+ MINIATURE & MINI-FLORA ROSES –GARDEN RATINGS

Petite Perfection	Min	rb	15	8.5
Amber Star	Min	yb	13	8.5
Autumn Splendor	MinFI	yb	14	8.3
Jilly Jewel	Min	pb	13	8.3
Mitchie's Gold	Min	dy	2	8.3
Gizmo	Min	ob	24	8.2
Soroptimist Intern't'l	Min	pb	9	8.2
Ralph Moore	Min	mr	8	8.0
Old Country Charm	Min	pb	3	7.8
Sweet Melody	Min	ab	9	7.7
Sweet Caroline	Min	rb	16	7.8

TOP TEN MINIATURE & MINI-FLORA ROSES – EXHIBITION RATINGS

Soroptimist Intern't'l	Min	pb	9	8.8
Autumn Splendor	MinFI	yb	14	8.5
Sweet Melody	Min	ab	9	8.5
Ralph Moore	Min	mr	8	8.1
Amber Star	Min	ob	13	8.0
Mitchie's Gold	Min	dy	2	8.0
Jilly Jewel	Min	pb	13	7.8
Sweet Caroline	Min	rb	16	7.4
Rookie	Min	w	1	7.4
Petite Perfection	Min	rb	15	7.3

WEAVING THE WEB WITH ROSES

By Kitty Belendez

www.lars.homestead.com

www.scvrs.homestead.com

I remember when I dearly wished I could build a web page for my two local rose societies, but I did not have the slightest idea how to do it. For two years I had researched on the Internet, learning about hyper text mark-up language, also known as "HTML," which is the acronym it is called for short. I soon realized that I am more of a visual kind of person and did not want to waste my time with this boring programming language, and would rather spend my time making pretty pictures and writing articles. I went to a seminar, and at one point even considered purchasing the web design software called Dreamweaver, but the cost was over \$300, and I would still have to learn how to use it.

I looked into the free web site hosts such as is offered at AOL, FortuneCity, and Geocities, which is the most commonly used web host for local rose societies. Most required learning HTML, or they had too much annoying pop-up advertising.

During my research, I had come upon some web sites that offered free web graphics, such as Pat's Graphics and Bobbie Jo's Graphics. So I downloaded some of their rose graphics that I planned to use if and when I ever learned how to build a web page.

In frustration, I considered hiring somebody to build the web page for us. At first glance the costs didn't seem too terribly expensive, but for about \$300 we sure wouldn't get much more than the basics. But, I wanted to have unlimited possibilities of adding more features, and the flexibility of updating the web page whenever we wanted. What I had in mind surely would have cost a lot more than \$300.

Fortunately, during my research I accidentally discovered Homestead.com, where one can easily make their own web site. And the best part is that I did not have to get bogged down in HTML! It's WYSIWYG (in the Mac world this acronym stands for "what you see is what you get"). At first, I was not happy with the simple, plain vanilla page they offered for free. I soon found out that if I used a PC (instead of my Mac at home) that I could take advantage of all the other bells and whistles of their web page software, which is not compatible with a Macintosh. Since I also have access to a PC, I decided to check it out. I found that it was real easy to use, and similar to the Pagemaker and Quark layout programs. Within a week we had some semblance of a web page and went online. That was March 25, 2001.

From the beginning, I had a clear vision of how I wanted the web sites to look, and what I wanted them to include. It must look "rosy" and tell who we are, and how people could join our rose society. It must provide lots of rose information and feature color photos. It should announce our meeting location and dates, as well as our annual rose show. It could also include a few rose-related

links to other web sites. Most of all, it should be easy to navigate.

Bob Martin was kind enough to supply me with many articles to put on the Los Angeles Rose Society web page. Steve Jones and I provided most of the articles for the Santa Clarita Valley Rose Society web page. I tried to select a well-rounded list of articles. Others, like Lynn Snetsinger and Kathy DeRoos rounded out the information.

Meanwhile, I learned how to use a digital camera and started snapping rose photos at every rose show and garden event. Information is good, but delicious color photos is truly the icing on the cake. To conserve disk space, I posted and linked the rose show photos on a separate site at Webshots:

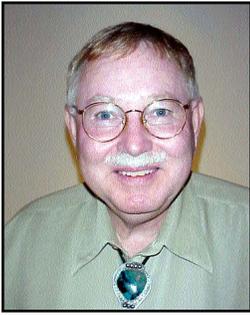
<http://community.webshots.com/user/rosekitty>.

The next step was to list our web sites on the many search engines such as Yahoo, Google, Excite, AltaVista and so forth. This way, people could easily find our web sites. All they have to do is to type in "Los Angeles Rose Society" or "Santa Clarita Valley Rose Society" on any Internet search engine, and we will pop up. I had to chuckle when I learned that people who were searching for the "Playboy Calendar" were being directed to the Santa Clarita site because I had a Playgirl floribunda photo there. Also, in December, people who were searching for information on the Rose Parade (the one with the rose floats, not our newsletter) were being directed to the Los Angeles Rose Society web site.

Although the Homestead web site was free at first, within 6 months they changed their policy and began charging a fee, except for the dreadful plain vanilla version, which would remain free. However, the annual \$24.95 fee is well worth it. They tripled our storage space and are now giving us 50 MB (megabytes) of space instead of the 15 MB we originally had for free. We have to be careful though, because the photos can eat up this memory very quickly.

During the first ten months, there have been over 3,600 hits (visits) to each of our web sites. We have a statistic tracker that gives us some basic information of where these visitors are coming from. While most of the visitors are from the United States, the west coast in particular, we also get visitors from all over the world including such countries as Taiwan, Hungary, Chile, Canada, India, Netherlands, South Africa, Italy, Croatia, Australia, Germany, Finland, United Kingdom, Argentina, Dominican Republic, Mexico, Malaysia, United Arab Emirates, New Zealand, Belgium, Spain, Thailand, South Korea, Spain, Romania, Japan, Oman, France, and Brazil.

We are now coming upon the one-year anniversary of our web sites, and look forward to adding more information and features. Recently, for example, we added a series of web pages to the Santa Clarita site featuring "Roses in Art." We have included many color photos of rose art by artists like Van Gogh, Renoir, and Monet. Our web pages are a continuing work in progress as there is always new information to add. We hope you will visit our web sites and sign our guest book.



ARRANGEMENT JUDGES NICHE

By Kreg B. Hill
District Chairman of
Rose Arrangement Judges

Mini-Flora Roses and Miniature Arrangements

The American Rose Society with its great and infinite wisdom created a new classification of roses named mini-flora. The size of the blooms are somewhere between a miniature and floribunda. In the Horticultural Section of show schedules, it is stated that the mini-floras are to be exhibited with the miniatures. Therefore, in the Arrangement Division of the schedules it is also permissible to have the mini-floras in miniature rose arrangements. The Arrangement Committee has decided not to create any new awards that are specifically for mini-floras.

The two most important Principals of Design for Miniature Arrangements are Proportion & Scale. Proportion is the relationship that exists between the parts of the design and each other, and to the whole, the placement for type of design and to the space the design occupies. Scale is the size relationship of all components to each other and the size relationship of design to container. Trying to apply the principals of Proportion & Scale with the use of mini-flora roses in a design under ten inches is very difficult. It just does not work – most of the blooms are just too big! According to our *Guidelines for Judging Rose Arrangements*, miniature roses as well as mini-flora roses may be used in standard sized arrangements. Standard Arrangements are any arrangements that are greater than ten inches in height, width or depth. A more appropriate size for an arrangement with mini-floras would be eighteen to twenty-four inches. Granted that you might be able to use one mini-flora bloom in a miniature modern design, but trying to do a traditional miniature arrangement with mini-floras would be next to impossible. A well-executed design that is only twenty-

four inches tall, may be a much higher scoring design than a design that is forty-eight inches tall. Most local and national shows have done away with the niches and now specify how much table space the designer may use. There is usually no height limitation. The designers may provide their own background. The background may be made the appropriate size for a twenty-four inch arrangement. A traditional line, line-mass or mass using all mini-flora roses could be spectacular, but enter your design in a standard size class and do not try to cram the mini-floras into a design that is under ten inches.

REMEMBER: As your District Chairman of Rose Arrangement Judges, I am supposed to review all the



**Miniature Arrangement
Shown by Bev Parish at Portland**

arrangements schedules in the Pacific Southwest District. You may attached your schedules to an e-mail and send it to me at kreg@swcp.com or mail to P.O. Box 6408, Albuquerque, NM 87197. The reason I review the schedules is to make sure that they are in compliance with the *ARS Guidelines for Judging Rose Arrangements*. I am more than willing to help any society with its schedule – just contact me. Generally, I am able to review the schedules very quickly! We have many Apprentice Arrangement Judges in our District who need shows to judge. If currently you do not have an Arrangement Division, please consider adding arrangements to your next show.

ROSE ARRANGER'S BULLETIN

If you would like to read more articles and review the arrangement show results from across the country, please subscribe to the *ARS Rose Arranger's Bulletin*. I am the current editor of the bulletin, and the arrangement results from your rose shows should be forwarded to me. We have a lot of excellent arrangers in our district. Both Kitty Belendez and I would welcome your arrangement articles for both the *Pacific Southwest Rose* and the *Rose Arranger's Bulletin*.

To subscribe to the quarterly *ARS Rose Arranger's Bulletin*, Kreg B. Hill, Editor, please send your \$10 annual subscription to ARS Headquarters, P. O. Box 30,000, Shreveport, LA 71130-0030.



'Lynn Anderson'

PACIFIC SOUTHWEST DISTRICT ROSE SOCIETIES & THEIR PRESIDENTS

INLAND VALLEY RS

Diane Mills
32354 D Ave.
Yucaipa, CA 92399
(909) 797-4401

INVITATIONAL RS

Samuel T. Trivitt
7017 Elias Avenue
Bakersfield, CA 93308-2039
(661) 399-7185
Roses-P10@worldnet.att.net

KERN COUNTY RS

Frances Ratliff
10053 Breckenridge Road
Bakersfield, CA 93307
(661) 366-7796

LAS CRUCES RS

Tom Heilpern
792 Warm Sands Ct.
Las Cruces, NM 88011
(505) 522-5580
RDHNM@aol.com

LAS VEGAS VALLEY RS

Stephen Schneider
546 Aldbury Place
Henderson, NV 89014
(702) 435-8923
SAS546@AOL.COM

LOS ANGELES RS

Phil Anderson
6647 Arthur Court
Chino, CA 91710-5740
RunnerandRoses@prodigy.net

MESA/EAST VALLEY RS

Mike Jepsen
620 W Sierra Madre
Gilbert, AZ 85233
(480) 892-7998
mcjdisc-n-roses@juno.com

ORANGE COUNTY RS

Tom Cooney
38 Diamondgate
Aliso Viejo CA 92656-1910
tcooney8@cox.net
(949) 362-2710

PACIFIC RS

Evelyn Reed
10623 Las Lunitas Avenue
Tujunga, CA 91042
(818) 352-7535
EvelynReed@attbi.com

PHOENIX RS

Joanna Chamberlain
526 East Wesleyan Drive
Tempe, AZ 85282
(480) 967-7001

RIVERSIDE RS

Linda Sun
10062 Hedrick Ave.
Riverside, CA 92503-2378
(909) 688-4907
lsun@occourts.org

SADDLEBACK MOUNTAIN RS

Deanna Flintzer
2702 Rocking Horse Lane
Laguna Hills, CA 92653-5837
(949) 643-2293
bella_rosas@hotmail.com

SAN DIEGO RS

Sue Streeper
streeper@home.com
1333 Wenatchee Avenue
San Diego, CA 92021-1001
(619) 448-0321
streeper@home.com

SAN FERNANDO VALLEY RS

Carole Collard
2528 N Keystone Street
Burbank, CA 91504
(818) 846-5720
Rosesnu@aol.com

SANTA BARBARA RS

Carrie Cooper-Griffith
108 Northridge Road
Santa Barbara, CA 93105-1926
(805) 682-2329
coops4@aol.com

SANTA CLARITA VALLEY RS

Kitty Belendez
21133 Kingscrest Drive
Santa Clarita, CA 91350-1934
(661) 296-5033
rosectckb@aol.com

SANTA FE RS

Shelby Green
12 Elk Circle
Santa Fe, NM 87501
(505) 983-9683

SANTA YNEZ VALLEY RS

Una Lopez
860 Refugio Road
Santa Ynez, CA 93460-9308
(805) 688-6896
una@silcom.com

SCOTTSDALE RS

Janey Schoneberger
49 N. Country Club Dr.
Phoenix, AZ 85014
(602) 277-1542

SOUTH COAST RS

Gloria Leinbach
4502 Vista Largo
Torrance, CA 90505
(310) 373-2858
Coastrose@aol.com

SUN CITY ROSE & GARDEN CLUB

Shirley Oestreich
10513 Kelso Dr.
Sun City, AZ 85351
(623) 977-9653
shirdel@juno.com

TEHACHAPI RS

Robert Hedlund
22601 Camp Drive
Tehachapi, CA 93561
(661) 823-9475
HedSchmidt@yahoo.com

TEMECULA VALLEY RS

Simonne Arnould
2496 Corte Delgado
Murrieta, CA. 92562
(909) 677-4272

TINSELTOWN RS

Helen R. Richards
5438 Radford Avenue
Valley Village, CA 91607
(818) 985-0913
helen4@flash.net

TUCSON RS

Kathryn Johnson
Rt 50 16670 N Capstan Ave.
Tucson, AZ 85737-4344
(520) 825-3052
kacie@iwon.com

VENTURA RS

Dawn-Marie Johnson
9013 Vista Anacapa
Moorpark, CA 93021
(805) 523-9003
dawnmarie9013@earthlink.net

WASCO RS

Marlea Wagner
P O Box 91
Wasco, CA 93280
(661) 758-2971
mdgeorge@earthlink.net

WEST VALLEY RS

Peggy Jones
6130 W. Claremont Street
Glendale, AZ 85301-4401
(623) 931-5004
toprose00@yahoo.com

YAVAPAI RS

David Humphrey
2270 Pemberton Drive
Prescott, AZ 86305-8579
(520) 778-5507
dhump@treknet.net



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PACIFIC SOUTHWEST DISTRICT OFFICERS & COMMITTEE CHAIRS

DISTRICT DIRECTOR **Steve Jones**

25769 Miguel Ct.
Valencia, CA 91355-2144
H: (661) 254-7741
W: (909) 396-2094
Fax: (909) 396-3867 (24 hour)
Fax: (661) 254-5881 (by appt.)
scvrose@aol.com

VICE DISTRICT DIRECTOR **Dr. Bill Christensen**

P.O.Box 6408
Albuquerque, NM 87197
(505) 345-1344
kreg@swcp.com

SECRETARY **Marylou Coffman**

213 N. Riata Street
Gilbert, AZ 85234
(602) 926-3064
coffmanml@aol.com

TREASURER **Chris Greenwood**

1029 Woodland Lane
Glendora, CA 91741-3669
(626) 914-7585
Crisgreen1@aol.com

ARS NATIONAL NOMINATIONS PRIZES & AWARDS

Dan Bifano
710 Palermo Drive
Santa Barbara, CA 93105
(805) 682-8048
dbifano@silcom.com

HORTICULTURE JUDGES **Frank and Cherrie Grasso**

2235 Tierra Verde Rd.
Vista, CA 92084
(760) 727-2436
rosewizz@aol.com

ARRANGEMENT JUDGES **Kreg Hill**

PO Box 6408
Albuquerque, NM 87111
(505) 345-1344
kreg@swcp.com

DISTRICT NOMINATIONS **Lou Pavlovich**

2049 E. Ninth Street
Tucson, AZ 85719-4912
(520) 743-1438
lou@baseballnews.com

EDITOR & EDUCATION **Kitty Belendez**

21133 Kingscrest Drive
Santa Clarita, CA 91350
(661) 296-5033
FAX: (661) 257-3596
rosectckb@aol.com

ROSES IN REVIEW **Dona Inghish**

4659 E. Glade Circle
Mesa, AZ 85206
(480) 807-3475
donainglsh@aol.com

PARLIAMENTARIAN **Leah Watterberg**

1615 Adelita Drive NE
Albuquerque, NM 87112
(505) 299-8517
jandlwatterberg@compuserve.com

GARDENS **Donna Banovich-Pybus**

8002 N. 14th Avenue
Phoenix, AZ 85021
(602) 997-1787
bpybus@speedchoice.com

CONSULTING ROSARIANS **Robert B. Martin, Jr.**

1212 S. El Molino Ave.
Pasadena, CA 91106
(626) 793-9742
petrose@aol.com

TROPHY REVIEW **Lillian Biesiadecki**

1527 Anita Lane
Newport Beach, CA 92660
(949) 650-0946
biesrj@worldnet.att.net

HISTORIAN **Cheryl Hume**

2395 N. Leonard Lane
Las Vegas, NV 89108-3004
(702) 255-2686
Cherylhume@aol.com

BYLAWS **Alan Troyer**

13317 Desert Flower NE
Albuquerque, NM 87111-5509
(505) 299 9590
troyer@swcp.com

WEBMASTER
Glenn F. Fiery, Jr.
mtnskier@earthlink.net